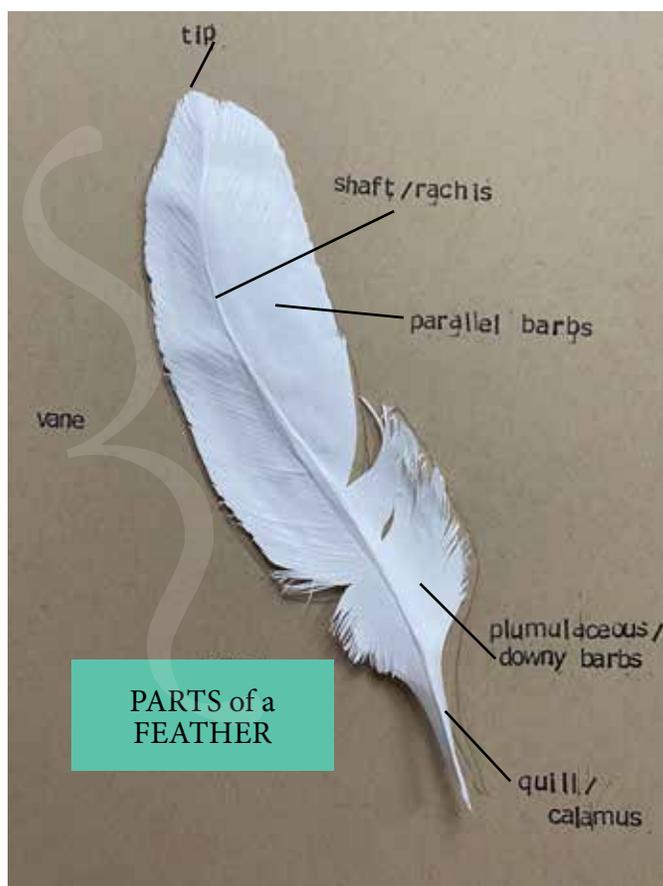


Wendy Bale Art1st • Introduction to Cut Paper PROJECT PATTERNS

IMPORTANT

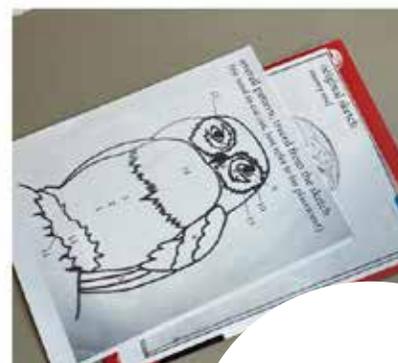
Before the 1st class, make 2 print outs of the pattern pages: Print all the pages, then print p. 6-11 again. (Why? It is good to have the uncut pattern available to refer to, as small parts are easy to get lost or confused.)



project 1, basic feather



project 2, snowy owl



WHAT YOU'LL NEED FOR THE FIRST CLASS

- Printed out pattern for feather and snowy owl (this pdf) Please print page 6-11 twice
- Assorted mid-to-lightweight papers*: At least four or five 8 x 10” pieces in white, plus a little black and yellow for the owl. Plus (optional): an 8 x 10” backing sheet in the color of your choice to mount the bird on afterwards. (I chose teal blue)
*Examples: card stock weight scrap-booking paper, drawing or 90lb watercolor paper, Japanese papers such as kozo, “rice” paper, assorted textured papers, vellum, tracing paper, tissue paper.)
- scissors suitable for paper
- a pointed tool for embossing, knitting needle or “dead” /dry pen
- drawing pencil and eraser
- a small piece of foam core (8 x 10”) or an old magazine to press against.
- tacky glue or other acid free white glue
- acid free glue stick

Optional—handy if you have them:
tweezers for handling small pieces

10 Steps to make a paper sculpture (from scratch):

1. Research your subject
2. Draw original sketch
3. Do simplified outline on tracing paper (think in layers)
4. Outline each piece separately on tracing paper to make a pattern
5. Print out pattern with copier or scanner onto plain copy paper
(I've done the first 5 steps for you, please just print out this pdf and we will start with step 6)
6. Cut out pattern pieces
7. Trace pattern onto good papers—color and texture appropriate
8. Cut out final parts
9. Shape and add details (emboss and/or decorate)
10. Glue together.

Project 1: basic feather

You are
welcome
to draw
your own
feather, or
start with
this one.

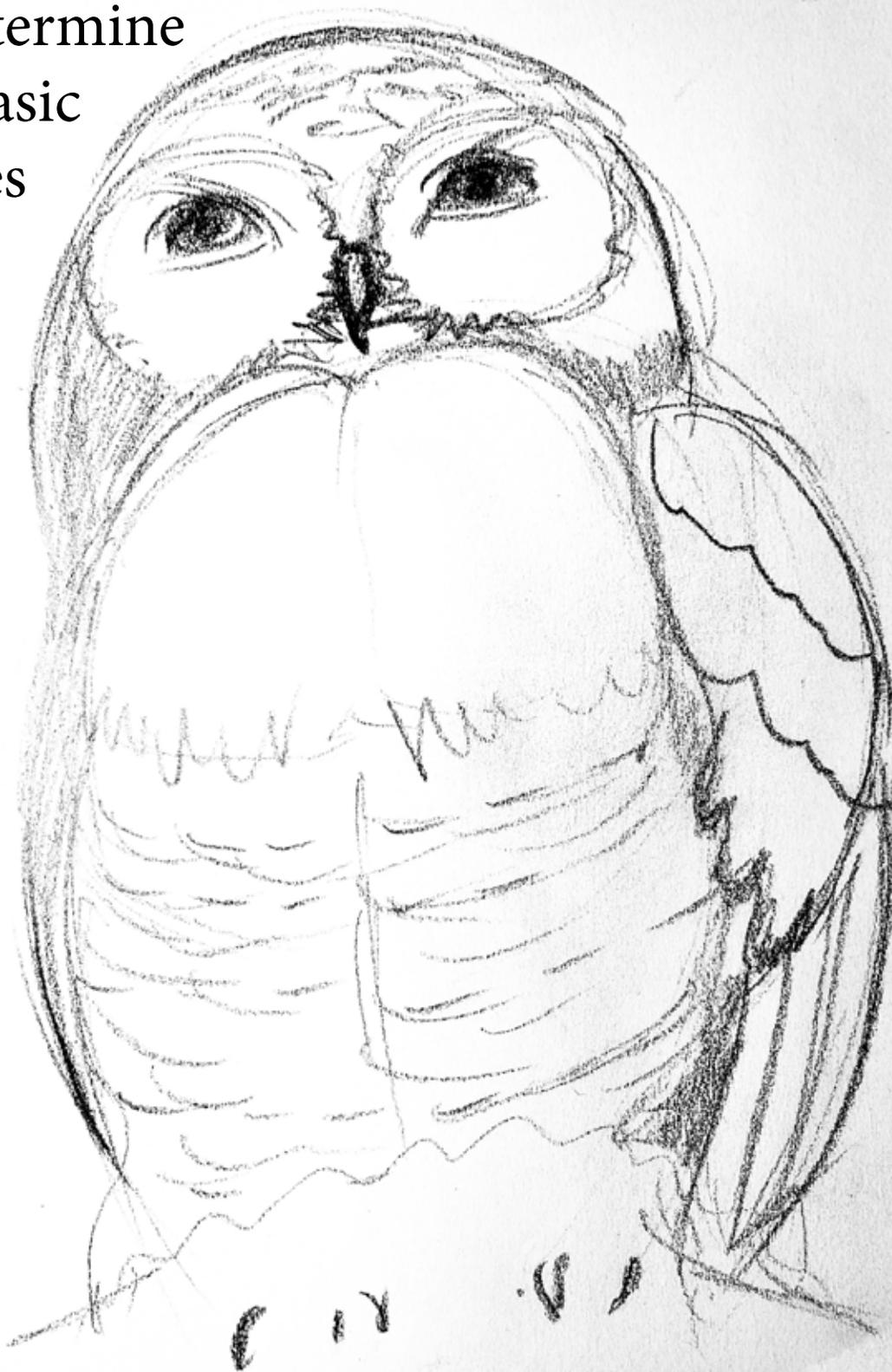


*<-allow extra paper
around the downy
barbs to make
the fluff.*

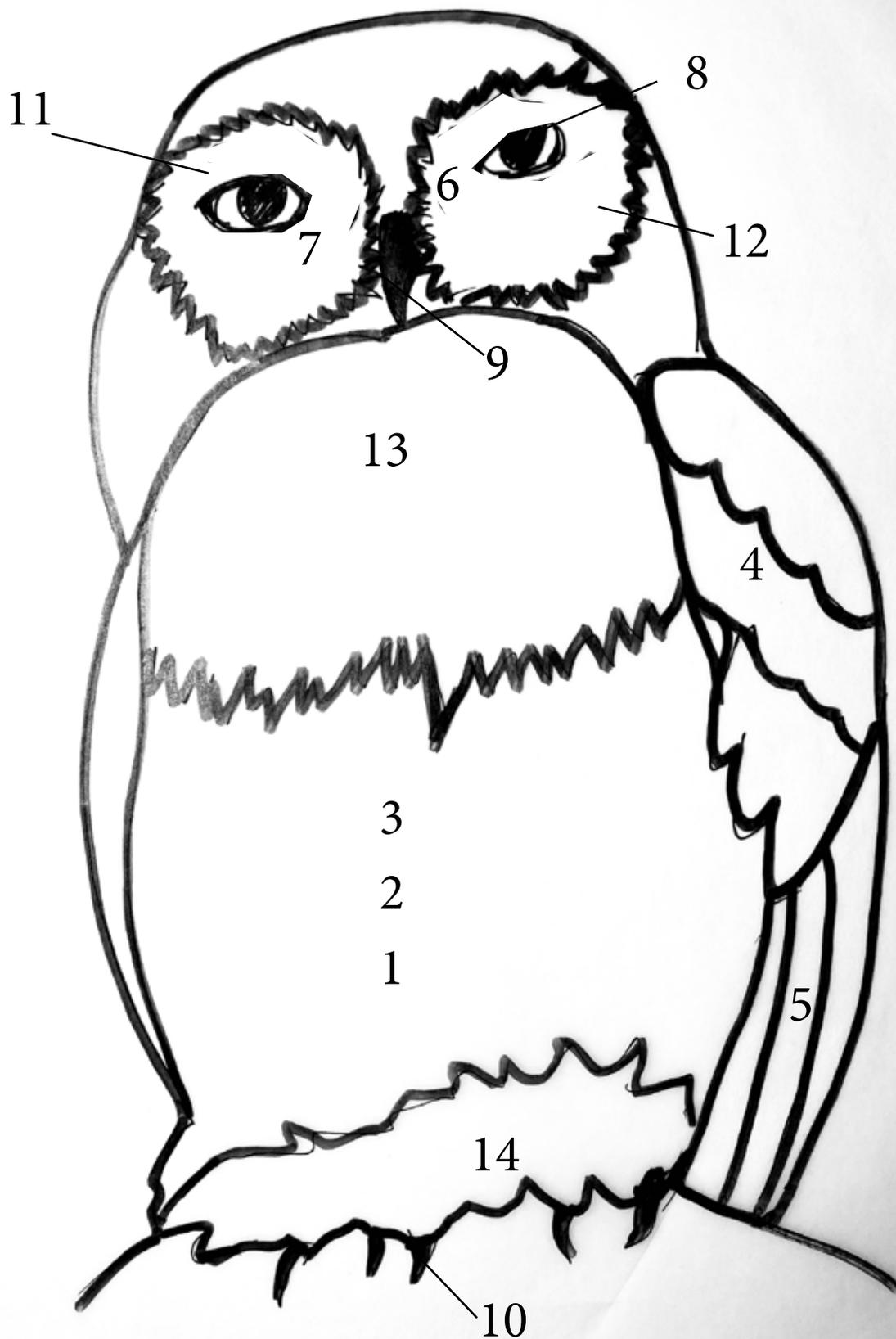


Use this photo reference
or a real feather to guide
you in the direction of
your lines. (So it doesn't
end up looking like a
Christmas tree.)

Project 2: snowy owl
original sketch
to determine
the basic
shapes

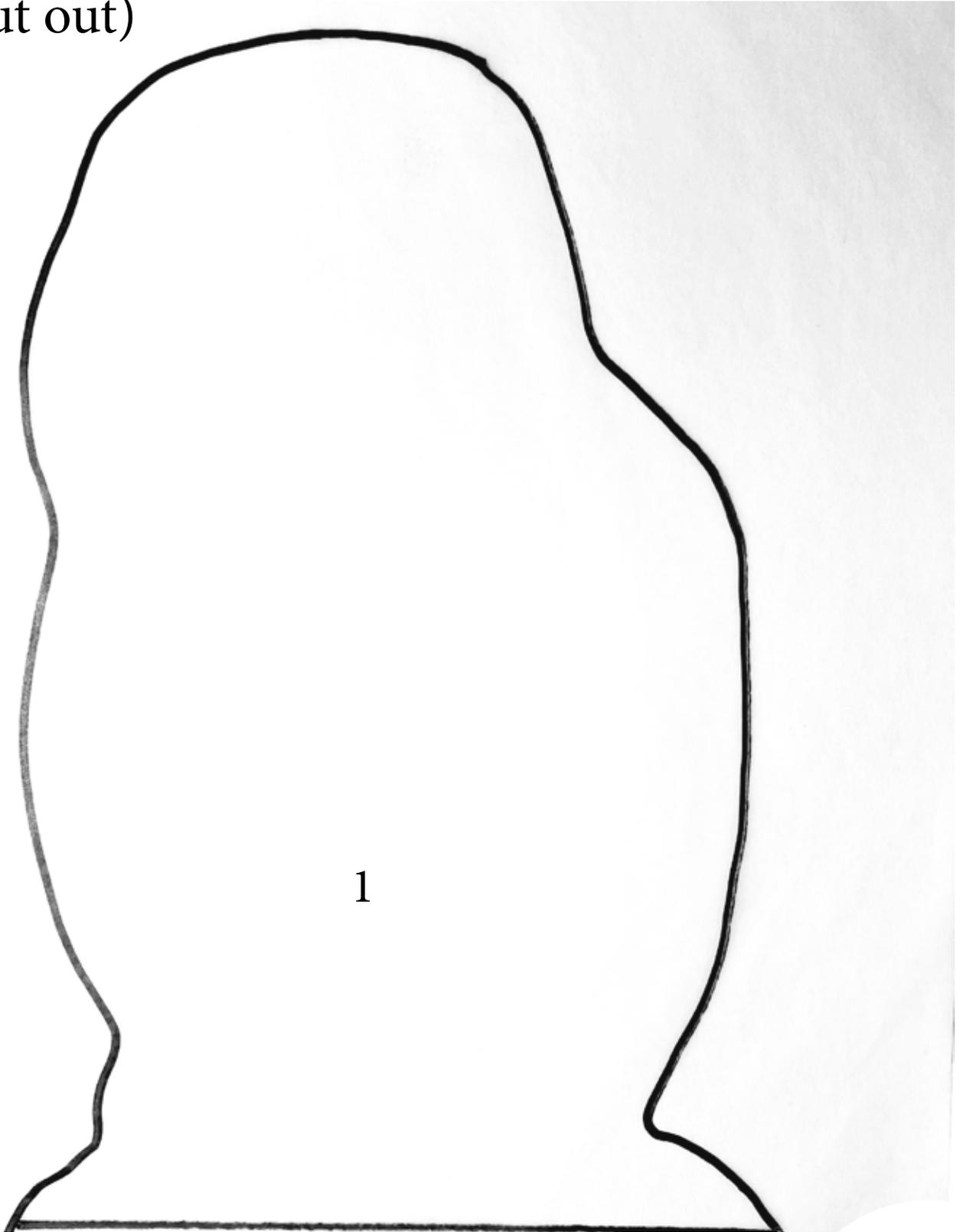


overall pattern, traced from the sketch
(no need to cut out, just refer to for placement)

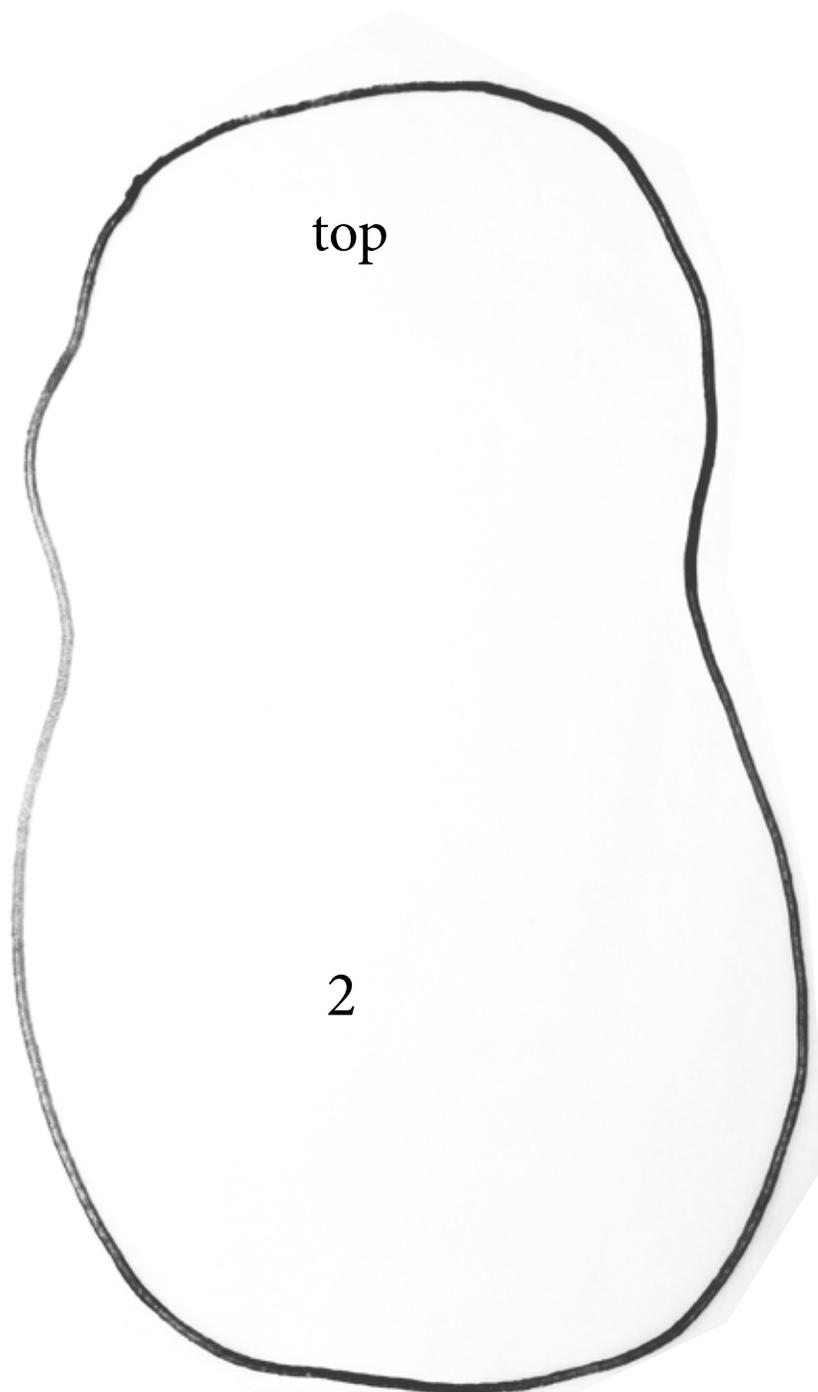


1st layer - entire owl & perch

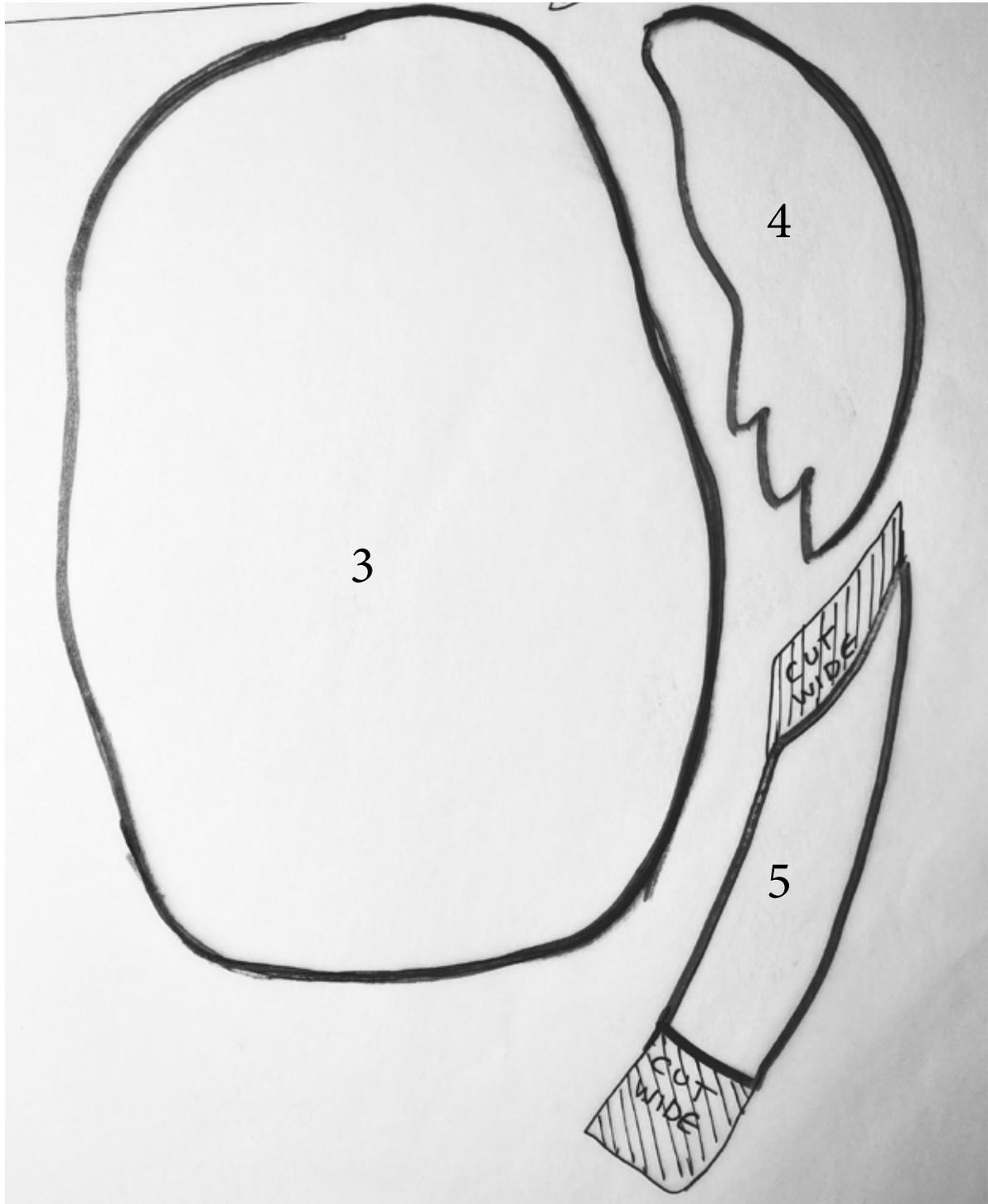
(cut out pattern, trace around it on white paper, and cut out)



2nd layer head and body
(cut out pattern, trace around it
on white paper, and cut out)

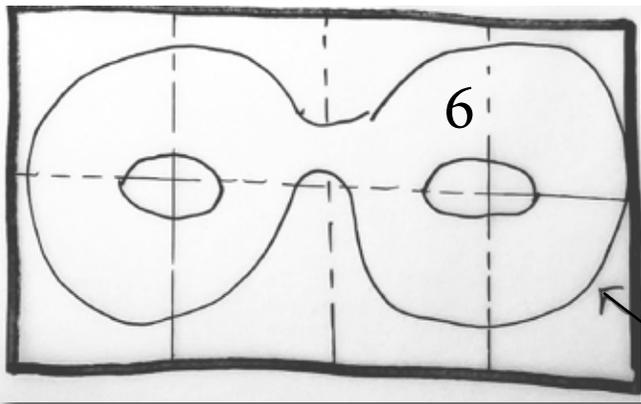


3rd layer breast & wing
(cut out pattern, trace around it
on white paper, and cut out)



Eye Disks (white paper)

NOTE: cut out rectangle first, "sunglasses" shape later



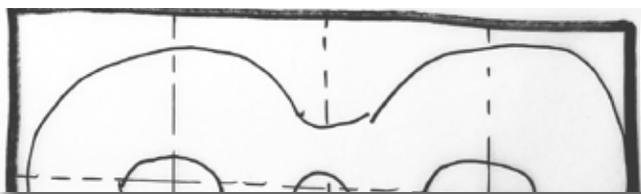
Cut out rectangular pattern at left. trace around it on good white paper and cut that out

Fold good white rectangle in half lengthwise, then in half again 2 X to create a square.

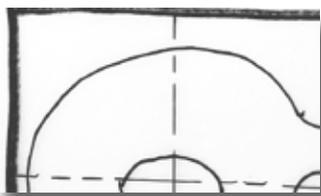
Cut a fingernail shape out of the corner that is all folds, no raw edges. (Fig A, below) to make the eye holes. Set aside.

Go back to the original pattern piece and cut out the "sunglasses" shape.

Then unfold the square of good white paper and flatten. You will have a rectangle with two holes. Trace the pattern to the unfolded good white paper. Cut out the "sunglasses" shape on your good white paper with your holes in it.



fold 1



fold 2



fold 3

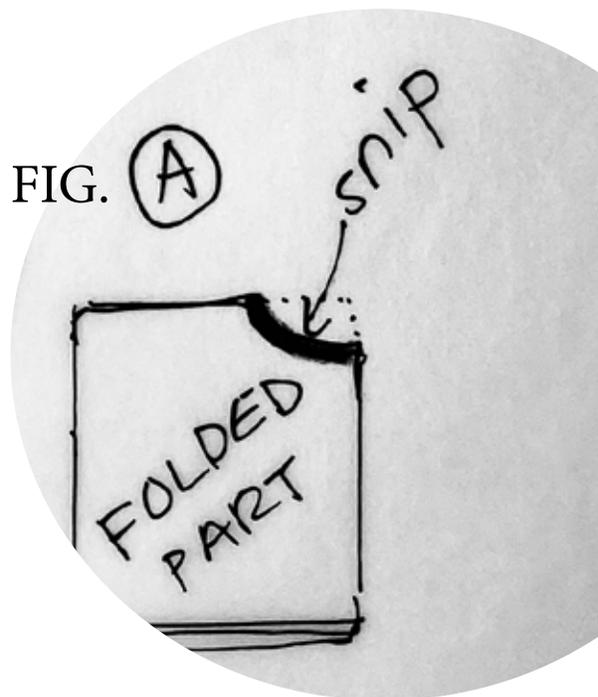
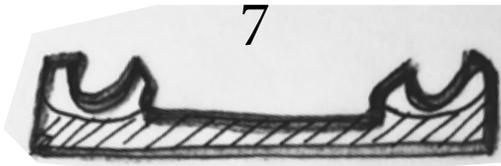


FIG. (A)

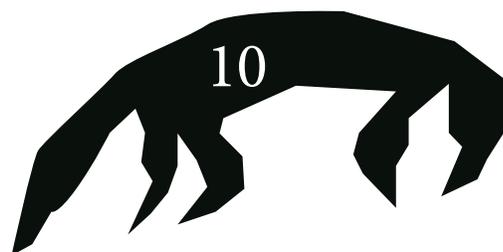
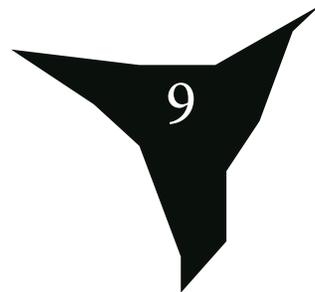
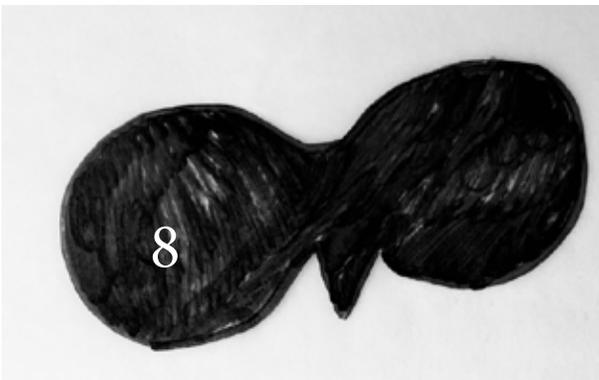
Misc. (not white) Parts

Eyes (yellow paper)



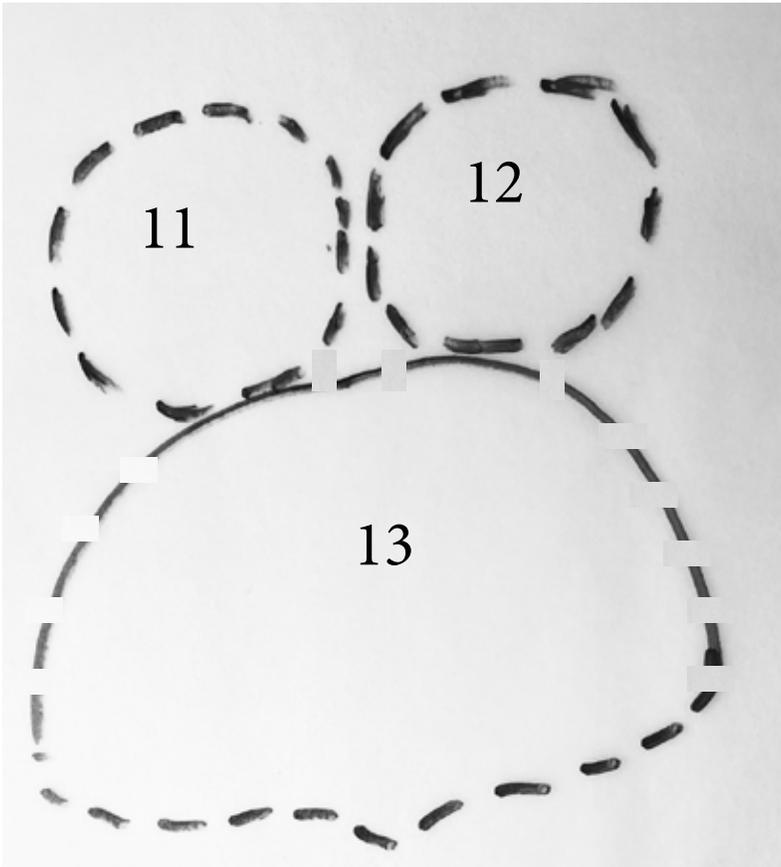
cut out the entire shape,
the shaded areas will be hidden

Eyes , beak and talons (black paper)



Fluffy parts

(lightweight Japanese paper, tissue paper or similar)



Cut out patterns and put on light paper.

I recommend to not draw on the lightweight paper.

You may cut it all out, or just tear near the dotted lines for a softer edge.



(It doesn't have to be exact.)