

Wary Wood Duck, Cut Paper (detail) 24 x 30"



Wendy Bale
drawings
cut paper sculpture

**PRESS
KIT**



bio

Wendy Bale

Wendy Bale is an artist and environmentalist in Jamestown, NY. known for hand-cut paper sculptures and charcoal drawings of wildlife. Her inspirations are the local waterways and regions of Western New York and the flora and fauna found there.

After leaving behind her career as a creative director and designer for fashion catalogs, she rekindled her personal art career in 2019.

Now, with time and inspiration, a full-time art career has flourished.

"It is my goal to make connections with people through a mutual love of nature. Seeing someone light up at the sight of a favorite bird—or ask to learn more—is what it is all about for me."

The recent exploration of paper-cutting media has sparked new ways to create her work. Often combined with charcoal, Wendy enjoys discovering novel approaches to telling a story with simple materials.

This new work was featured at the solo show, "Papercuts" at TCAC in Olean, NY in August 2020 was well received in spite of the pandemic. A multi-media event, it included a stop motion video installation.

Two notable shows in collaboration with her furniture-designer husband, Bill Bale, have celebrated and explored important waterways in their lives. "Current", hung at the Octagon Gallery in Westfield, NY in Spring of 2018 and "Riparian Zone", an upcoming exhibition, is rescheduled for July 2021 at the Crary Art Gallery in Warren, PA.

Gallery representation includes Painted Finch Gallery in Corry, PA, and Chautauqua Art Gallery in Lakewood, New York. Wendy belongs to the Guild of American Paper Cutters and is a member of the North Shore Arts Alliance, Tri-County Arts Council, and International Online Art Collective.

artist's statement

Wendy Bale

Witnessing first-hand the fragility of the environment, I have become an advocate through my artwork for the local rivers and creeks and the creatures who inhabit them.

A nature center down the road and world-class natural history institute nearby has had a profound influence on my artwork since moving to Western New York. My home and studios are surrounded by forests and fields filled with birdsong and ponds full of amphibians and dragonflies. Local naturalists and experts have opened my eyes to the stories and details of this incredible life around me. As an artist, once I know it and love it, I often want to make it the subject of my artwork.

I work in both charcoal and hand-cut paper. Especially with the cut paper, people often don't know what they are looking at but are drawn to it by the subject matter. When they get up close and see it is made of paper they're often surprised. Whether it is a familiar favorite or something they've never seen, I love to show people a different side to the natural world... to encourage wonder and understanding so people will value something perhaps previously overlooked.

My busy career gave me little time for my own art for many years, and sometimes I regretted that. But, as I have found my stride this past few years, I realized I have gathered a lifetime of experience, ideas, and knowledge just bursting to come out. And I continue to find more inspiration every single day.

—Wendy Bale, May 2021

CV

Wendy Bale

Gallery shows (*indicates juried shows)

2020

"Papercuts" Solo show–Tri-County Arts Council, Olean, NY

20/20 Vision Women Artists of WNY– Castellani Art Museum, Niagara University, NY

2019

*Mechanical Circus –3rd on 3rd Gallery, Jamestown, NY

*Women Create Biennial Juried Art Show–3rd on 3rd Gallery, Jamestown, NY

NSAA Member Show–Octagon Gallery, Westfield, NY

*Blue Mind National Show –3rd on 3rd Gallery, Jamestown, NY

Tri-County Arts Council Member Show, Olean, NY

*100 under 100–3rd on 3rd Gallery, Jamestown, NY

2018

Winged Ox Players theater reception, Jamestown, NY

*My Jtown New York–3rd on 3rd Gallery, Jamestown, NY

*100 under 100 show –3rd on 3rd Gallery, Jamestown, NY

2017

*Nature Meets Arts–Enjoy The Journey Art Gallery, West Seneca, NY

The Laws of Nature– Lake Shore Center For the Arts, Westfield, NY

Travels with Tom Annear–Sensory Winery, Ripley, NY

*Biennial show with North East PA Artists–Sensory Winery, Ripley, NY

CURRENT, Duo-show with Bill Bale–Octagon Gallery, Westfield, NY

2016

* Women Create Biennial Juried Art Show– Dykeman Gallery, Jamestown, NY

NSAA Member Show–3rd on 3rd Gallery, Jamestown, NY

A Different Light–Duo-show with Monika Garami–Wetmore Gallery, Warren, PA

*Over 100 Under 100–3rd on 3rd Gallery, Jamestown, NY

Select online/virtual group exhibitions

2021

* Nature, an art exhibition | int'l competition –International Online Art Collective (IOAC)

Stories of Art & Mind: At Home With Art Gallery –IOAC (curated and edited video)

Arbitrary Illusion: At Home With Art Gallery–IOAC (curated and edited video)

2020

NSAA Member Show Octagon Gallery Virtual Show –Octagon Gallery Westfield, NY

A Touch of Golden: At Home With Art Gallery–International Online Art Collective (IOAC)

Best of Show: At Home With Art Gallery–IOAC

A Touch of Golden: At Home With Art Gallery– IOAC

A Moment To Get Lost In: At Home With Art Gallery –IOAC

Looking For Blue: At Home With Art Gallery–IOAC

CV, cont.
Wendy Bale

Festivals, Studio Tours and Pop Up Galleries

2019

Wild America Festival–Roger Tory Peterson Institute/Panama Rocks, Panama, NY (Judge)
20th Anniversary Earth, Wood and Fire Artists Tour–Jefferson County, WI
2nd Annual POP UP Gallery –Sandhill Designs, Jamestown, NY

2018

Wild America Festival–Roger Tory Peterson Institute/Panama Rocks, Panama, NY
POP UP Gallery –Sandhill Designs, Jamestown, NY

2017

Wild America Festival–Roger Tory Peterson Institute/Panama Rocks, Panama, NY

Live Demonstrations and Workshops

2019

"Cut Paper Feathers Demo" Earth, Wood and Fire Artists Tour–Jefferson County, WI
"Cut Paper Grape Leaves with Wendy Bale" Wine Walk–Painted Finch Gallery, Corry, PA
"Fanciful Feather Cut Paper Demo" POP UP Gallery –Sandhill Designs, Jamestown, NY

2018

"Cut Paper Workshop" with CURRENT –Sandhill Designs Studios, Jamestown, NY
"Cut Paper Art Demo with Wendy Bale" –Painted Finch Gallery, Corry, PA

Select Video Demonstrations and Tutorials

https://www.youtube.com/channel/UC-FB8yWfykkc8E9SZkkXNPQ/featured?view_as=public

2020

"Cut Paper Feather" Parts I, II, III –Monday Movie Episodes 47-49
"Colorful Sparrows + Demo" –Monday Movie Episode 43
"Counting Crows Part I" (Stop motion video) –Monday Movie Episode 40
"Common Yellow-throat Warbler Cut Paper Demo" –Monday Movie Episode 37
"Cut Paper Art" Demo –"Caroline's Zoom Room" –virtual classroom demo

2019

"Cinnamon Fern Cut Paper Demo" –Monday Movie Episode 30
"Cut Paper Crow Tutorial" –Monday Movie Episode 13
"Night Studio" Video short featuring the art of Wendy Bale
Link: https://www.youtube.com/watch?v=WuTa_5xGETY

CV, cont.
Wendy Bale



Why cut paper? 2020
<https://youtu.be/EPx2QzwrMGg>



Video Editing project 2021
<https://youtu.be/Qzus64r0-lg>

Gallery Representation:

Painted Finch Gallery, Corry, PA
Chautauqua Art Gallery, Lakewood, NY

In Print

For press releases and articles about my work: <https://www.wendybaleart1st.com/press>

Memberships

Guild of American Paper Cutters –International
Tri-County Arts Council–New York State
North Shore Arts Alliance–Chautauqua County, NY
International Online Art Collective –International

International Online Art Collective

Founding member, editor, graphic designer, and curator of collective featuring 15 artists worldwide. Established March 2020 in response to Covid-19 Pandemic.

Previous related experience

1988-2019 Creative Director, Photo Art Director and Graphic Artist
for fashion catalogs, magazine and print publications–Madison WI and Warren, PA

1984-1988 Freelance designer and illustrator– Madison, WI;
HomeScapes custom drawings– Cambridge, WI Illustrator, owner

Education

Graduated with honors, Scattergood Friends School, West Branch, IA 1976;
Notable further studies: Andrew G. Balkin MFA (intaglio printmaking) 1987-88; Thomas Annear (oil painting) 2014; Katherine Galbraith PSS, OPA, AWA (charcoal drawing) 2015; Samila Sosic MFA, University of Pittsburgh (drawing) 2019 and (oil painting) 2020

art samples

Wendy Bale

Ode to the River
Charcoal on Canvas
52 x 43"



art samples

Wendy Bale

Hooded Merganser
Cut Paper
26 x 20"



art samples

Wendy Bale

Cormorant
Charcoal drawing with cut paper
stones and feather 26 x 20"



contact information

Wendy Bale

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YouTube: Wendy Bale



Colorful Sparrows
Cut Paper
10 x 8"



The Architect,
Cut Paper,
14 x 11"